

voluntary and involuntary celibacy); the male nature (ideology of manhood, psychological and philosophical ideas about men); men in the private sphere (personal relationships, family roles as fathers, sons, brothers, uncles, and husbands, inheritance questions, birth order, younger son problem, feminized men); men in the public sphere (men as rulers and as the ruling class, peasants as men, kingship, the consequences of masculinized power); men in groups; men in religion (priesthood as male society, the Male cosmos and male sanctity, liturgy as men's rites, legitimation of male values); male education and learning (Scholasticism: the science of man, Latin as a secret language); representations of men in art and literature (constructing the masculine, reified men--men as Other, the problem of a masculine voice, men and death, representing the male body); male writers and artists dependent on patronage, men as patrons and purchasers. Other suggestions are welcome. Abstracts (1-2) pages by November 1 to: T. Fenster, Medieval Studies Center, Fordham Univ., Bronx, NY 10458

Bibliography

In this issue we continue MFN's past bibliography policy, which has been to print most of the items received from readers even if they have appeared in these pages before. Starting with the fall 1989 issue Roberta Krueger will take responsibility for coordinating the Bibliography. Items for the next issue should be sent to her (address, p. 2).

MFN thanks Mary Erler, Julia Bolton Holloway, Sylvia Huot, and Maryanne Kowaleski for contributing items to this issue's Bibliography.

Christine de Pizan

The *Revue des Langues Romanes* has devoted its second number of vol. XCII (1988) to Christine de Pizan. The issue, the first collection of studies about the work of Christine de Pizan to be published in France, bears the following Table of Contents: Teddy Arnavielle, "Structuration personnelle du *Ditié de Jehanne d'Arc*;" Rosalind Brown-Grant, "Décadence ou progrès? Christine de Pizan, Boccace et la question de l' 'Age d'Or';" Jacqueline Cerquiglini, "L'Etrangère;" Liliane Dulac, "Unité et variations de la sagesse dans le *Livre des fais et bonnes meurs du sage roy Charles V*;" Claude Gauvard, "De la théorie à la pratique: justice et miséricorde en France pendant le règne de Charles VI;" Eric Hicks, "Discours de la toilette, toilette du discours: de l'idéologie du vêtement dans quelques écrits didactiques de Christine de Pizan;" Angus J. Kennedy, "Christine de Pizan's *Epistre a la Reine*;" Sylvie Lefèvre, "Le Poète ou la pastoure;" Marie-Thérèse Lorcin, "Pouvoirs et contre-pouvoirs dans le *Livre des trois vertus*;" Gilbert Ouy and Christine M. Reno, ""Les Hésitations de Christine: Etude des variantes de graphies dans trois manuscrits autographes de Christine de Pizan;" Shigemi Sasaki, "Le Poète et Pallas dans le *Chemin de long estude* (vers 787-1170 et 1569-1780)." (Although at last communication [April] we were advised that the issue was almost exhausted, the formalities of purchase are: international money order for 105 French francs [includes postage] made out to the Régisseur Recettes Publications of the Université Paul Valéry and mailed to the Centre d'Etudes Occitanes, Université Paul Valéry, Montpellier III, Route de Mende - B.P. 5043 - 34032 Montpellier Cedex, France.)

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Collections

The Authority of Experience: Essays in Feminist Criticism, Arlyn Diamond and Lee R. Edwards, eds. Boston: Univ. of Massachusetts, 1988. Includes three articles on the theory of feminist criticism and thirteen additional essays on individual authors, including Chaucer.

The Passing of Arthur: New Essays in Arthurian Tradition. Christopher Baswell and William Sharpe, eds. New York: Garland, 1988. Essays of particular interest to *MFN* readers include: Carole Silver, "Victorian Spellbinder: Arthurian Women and the Pre-Raphaelite Circle;" Sheila T. Cavanagh, "Beauties Chace: Arthur and Women in *The Faerie Queene*;" Sheila Fisher, "Leaving Women Aside: Women, History, and Revisionism in *Sir Gawain and the Green Knight*;" Roberta L. Krueger, "Desire, Meaning, and the Female Reader: The Problem in Chrétien's *Charrete*."

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The following is a selection of titles from a more extensive bibliography submitted to MFN by Julia Bolton Holloway. Although some of the titles are not new, they may nevertheless be of interest to readers:

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Following is the list of new subscribers to MFN, with academic affiliation and interests, where known. We look forward to being able to publish a fuller list after we have received completed subscriber questionnaires.

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